

**Fachgruppe Anglistik und Amerikanistik
Englische und amerikanische Literatur
Sprachwissenschaft**

**Courses with comments
WS 2020-21**

BA Anglistik/Amerikanistik, BA Intercultural Studies
MA Intercultural Anglophone Studies
Lehramtsstudiengänge Englisch

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GENERAL INFORMATION

Areas of Research and Teaching

For information on the different **areas of research and teaching** (incl. research focus and contact information for staff members) please see the following links:

English Literary and Cultural Studies

- [English Studies and Anglophone Literatures \(Prof. Dr. Susan Arndt\)](#)
- [English Literature \(Prof. Dr. Florian Klaeger\)](#)

American Literary and Cultural Studies

- [American Studies / Anglophone Literatures and Cultures \(Prof. Dr. Sylvia Mayer\)](#)
- [Amerikanistik / North American Studies \(Prof. Dr. Jeanne Cortiel\)](#)

Linguistics

- [English Linguistics 1 \(Prof. Dr. Susanne Mühleisen\)](#)
- [English Linguistics 2 \(Prof. Dr. Markus Bieswanger\)](#)

Fachdidaktik

- [Fachdidaktik Englisch \(Dr. Sylvia Fehling\)](#)

Types of Courses

Ü = Übung (exercise), V = Vorlesung (lecture), PS = Proseminar (lower level seminar),
HS = Hauptseminar (advanced seminar), OS = Oberseminar (upper level advanced seminar)

Modules

For information on how the different courses can be used for the respective **modules**, please see the table at the end of this document (Module Overview).

Please register for all course(s) on CAMPUSOnline

GENERAL COURSES

ENGLISH LITERATURE AND CULTURE

4110M Introduction to British Literary and Cultural Studies (group I)

Klaeger

Modules: see module overview – INTRO LIT

Ü, 2 SWS, Wed 10-12

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, Ireland and India). It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'. In this group, we will be focusing on lyric poems by John Donne, Christina Rossetti, Dylan Thomas, and Carol Ann Duffy; the short play, *Cathleen Ni Houlihan* (1902) by W.B. Yeats and Lady Gregory; two short stories by Rudyard Kipling and Ali Smith; and Samuel Beckett's *Film* (1965). Participants are required to purchase: Ansgar and Vera Nünning, *An Introduction to the Study of English and American Literature*, transl. Jane Dewhurst, fourth ed. (Stuttgart: Klett Lerntraining, 2015). ISBN 9783129390252.

Additional reading for this class will be made available in the form of a digital reader. Registration on e-learning required by 15 October 2020.

41132 Introduction to Literary Studies (group II)

Kerler

Modules: see module overview – INTRO LIT

Ü, 2 SWS, Tue 14-16

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain. It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'

In this group, we will be focusing on lyric poems by William Shakespeare, William Wordsworth, Percy Bysshe Shelley, and Carol Ann Duffy; the play, *Candide* (2013) by Mark Ravenhill; two short stories by Edgar Allan Poe and Katherine Mansfield; and selected examples from contemporary film.

Participants are required to purchase: Ansgar and Vera Nünning, *An Introduction to the Study of English and American Literature*, transl. Jane Dewhurst, fourth ed. (Stuttgart: Klett Lerntraining, 2015). ISBN 9783129390252.

Additional reading for this class will be made available in the form of a digital reader.

Registration on e-learning required by 15 October 2020.

4110L **Survey of British Literature** **Kerler, Klaeger**
Romanticism
Modules: see module overview – SURVEY LIT
VL, 2 SWS, Thur 12-14

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

This introductory lecture surveys British literature from the mid-eighteenth to the second quarter of the nineteenth century, focussing on ‘Romanticism(s)’ across a range of literary genres. We shall consider the processes by which Romanticism was constructed as an object of scholarly inquiry and discuss the late eighteenth- and early nineteenth-century historical and cultural context, including contemporary reflections on poetics, on developments in society, the sciences, and technology, with a particular focus on colonialism and gender. Thus, our readings will suggest an expansion of the ‘male canon’ beyond the ‘Big Six’ of Romantic poetry.

Readings for this class will be made available in the form of a digital reader.

Registration on e-learning required by 15 October 2020.

41130 **Proseminar Literary Studies** **Assa**
Black British Writers: Bernadine Evaristo
Modules: see module overview – PS LIT
PS, 2 SWS, Thu 14-16, Block Sessions

This course will be offered digitally.

Bernardine Evaristo is the Anglo-Nigerian award-winning author of several books of fiction and verse fiction. In 2015, the African Literature Association (ALA) conference was held at the University of Bayreuth and at that conference, Bernadine Evaristo delivered a keynote on “Warrior Women Writers: black women leading the charge.” Four years later, her latest book *Girl, Woman, Other* (2019) has become one of the vociferous works by black female writers and has been winning multiple international awards including the prestigious Booker Prize in 2019. As a literary activist, Evaristo’s writing is polyphonous and adorned with refreshing poEthics. In this course, we are to explore the world of Evaristo in fiction and verse (fiction). Exploring and analysing the fictional worlds of *Girl, Woman, Other* (2019), *Lara* (1997) and some of her poems are going to be the focus of the course.

Additional reading will be made available on the [e-learning platform](#).

41144	Proseminar Literary Studies	Assa
	Stand Up Comedy; The Makings of a Laugh	
	Modules: see module overview – PS LIT	
	PS, 2 SWS, Thu 16-18, Block Sessions	

This course will be offered digitally.

Stand-up comedy as a relatively new literary genre has rarely undergone analysis from the point of view of narrative aesthetics. An essentially dialogic art form operating under the guise of lectures and monologues, stand-up utilizes such narrative techniques as dramatization, suspense, anticipation, articulation, meaning-making, rhythm, etc. to tell stories that bring mirth to their audience, which is manifested as laughter.

Different jokes make different laughs; what comes across as “funny” is sometimes a benign violation of moral codes, expressed to critically frame a cultural dilemma with which a society is grappling, such as political correctness, stereotypes, issues pertaining to sensitive matters such as ‘race’, ability, sexuality, gender roles and so on. In this course, we are going to laugh a lot but all joking aside, what’s so funny?

Additional reading/watching materials will be made available on the [e-learning platform](#).

4110H	Proseminar Literary Studies	Matzke
	Introduction to British Poetry II – Victorian Age to the Present	
	Modules: see module overview – PS LIT	
	PS, 2 SWS, Tue 8-10	

This course will be offered digitally.

This seminar provides an introduction to selected British poetry from the Victorian Age to the present. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold' these poems 'up to the light', 'drop' questions into them, 'walk inside their rooms and feel the walls for a light switch', perform them and read them aloud, and we will think about what reading poetry means to us today.

This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Reading assignments will be made available on the [e-learning platform](#). The course is limited to 25 participants.

4110G **Proseminar Literary Studies** **Matzke**

Introduction to British Drama II – 1950s to the Present

Modules: see module overview – PS LIT

PS + Ü, 2 SWS, Tue 10-12, + 1 SWS (Staatstheater Nürnberg)

The class is taught digitally except for the accompanying one-hour Übung.

This course provides an introduction to major British dramatists and plays from the 1950s to the present. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. Adhering to the new health & safety regulations, we will attend various theatre productions and a guided tour/workshop at the Staatstheater Nürnberg (Übung, 1 SWS).

The following plays will be considered:

Shelagh Delaney, *A Taste of Honey* (1958)

Peter Shaffer, *Equus* (1973)

Caryl Churchill, *Top Girls* (1982)

Sarah Kane, *Blasted* (1995)

Roy Williams, *Sing Yer Heart Out for the Lads* (2002)

Chris Thorpe, *Status* (2018)

Additional reading assignments will be made available on the [e-learning platform](#). This is part two of a two-semester introduction to British drama. Each course can also be taken separately. The course is limited to 25 participants.

4110J **Proseminar Literary Studies** **Matzke**

Contagious? Infectious Diseases in/as Culture

Modules: see module overview – PS LIT

PS, 2 SWS, Mon 12-14

This course will be offered digitally.

From the plague to tuberculosis, from AIDS to Ebola, infectious diseases have shaped people's behaviour and their cultural expressions, and continue to do so. Given the ongoing global Covid-19 health crisis, we will take the opportunity to look at how these diseases have found their way into literature, theatre, film and fashion, and thus managed to *become* culture. From 'tubercular' beauty concepts to contemporary lockdown narrative – watch this space for more details! (This class will be taught digitally, for obvious reasons.)

Recommended preparatory reading:

Carolyn A. Day, *Consumptive Chic: A History of Beauty, Fashion and Disease* (2017)

Mary Douglas, *Purity and Danger* (1966)

Deborah Lupton, *Medicine as Culture*, 3rd ed. (2012)

Susan Sontag, *AIDS and its Metaphor* (1989)

Mark Honigsbaum, *The Pandemic Century* (2020)

Additional reading assignments will be made available on the [e-learning platform](#). The course is limited to 25 participants.

4110R Advanced Seminar Literary Studies

Friedrich-Gemkow

Jane Austen's Narratives: Parody of Sensibility and Nostalgia

Modules: see module overview – AS Lit

HS, 2 SWS, Fri 10-12

This course will be offered digitally.

In many of her novels, Jane Austen parodies literary traditions. Although she died young, her works show an impressive development in this respect. We will trace this development from pure mocking and exaggeration to reasonable integration of literary motifs in the selected works. In order to be able to do so, we will start with focusing on forms of parody in the history of the novel. In the following, we will discuss how parodic elements feature in the stories by setting Austen's depiction of, for example, emotions, relationships, social interaction and remembrance against traditional literary motifs. To recognize the exaggerated imitation of literary genres and social conventions, we will also look at the socio-cultural background that Austen uses in her parodies.

We will discuss the following works by Jane Austen: *Sense and Sensibility*; *Pride and Prejudice*; *Northanger Abbey*; *Persuasion*

4111P Advanced Seminar Literary Studies

Klaeger

Fact vs. Fiction: Early 'Science' and Literature**Modules: see module overview – AS LIT****HS, 2 SWS, Mon 10-12**

This course will be offered digitally.

Over the past months, the authority of science over people's lives has (again) become a major issue in public debate. Who is in a place to pronounce upon 'facts'? What is a 'specialist', what is the nature of scientific expertise, and what is 'truth'? In this course, we shall focus on an earlier period when similar questions were asked, as the very concept of 'science' was only emerging.

By way of literary responses of Englishmen and -women to the early modern revolution in 'natural philosophy', we shall ask: How did developments in the study of the natural world, in particular the experimental approach favoured by the Royal Society, affect the production of poetry, plays, and prose? How, in turn, did 'natural philosophers' comment on the epistemological utility (and pitfalls) of language and rhetoric? Which ideas, methods, and forms travelled between 'science' and 'literature' in a period before either of them was known by those names, and before they were even perceived as clearly distinct from each other? In conceptual terms, we shall consider in how far it makes sense to speak of a 'scientific revolution' in early modern England in the first place. We shall then examine texts from all major literary genres engaging with the nature, purpose, and products of early modern natural philosophy. This includes elegiac laments for the loss of old certainties, satires on scientists, utopian fictions of other worlds, and a wide range of other responses.

The reading for this class will be made available in the form of a digital reader.

Registration on e-learning required by 15 October 2020.

4112N Advanced Seminar Literary Studies

Klaeger

Hamlet**Modules: see module overview – AS LIT****HS, 2 SWS, Tue 10-12**

This course will be offered digitally.

In this course, we will discuss 'the play which, of all plays ever written, the world could least do without' (Anthony Burgess). By way of William Shakespeare's *Hamlet*, we explore central social, political, religious and philosophical discourses of the Elizabethan period. We examine the material conditions of production and print culture, the theatrical and generic contexts of the play, and the manifestations in *Hamlet* of early modern ideas of nature and the supernatural, power and political order, madness,

gender and human subjectivity, the nature and reliability of knowledge, among others. Students are expected to be familiar with the play at the beginning of the semester.

Please make sure you purchase the following edition:

William Shakespeare, *Hamlet* (Arden Third Series), rev. ed., ed. by Ann Thompson and Neil Taylor (Bloomsbury Academic, 2016, ISBN 1472518381)

Additional readings will be made available in the form of a digital reader

Registration on e-learning required by 15 October 2020.

41138	Advanced Seminar Literary Studies	Kerler
	Romanticism and Melancholia	
	Modules: see module overview – AS LIT	
	AS, 2 SWS, Wed 10 – 12	

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

Already in antiquity, philosophers noticed a deep connection between creativity and melancholia (an observation famously attributed to Aristotle). The Romantic period turns out to be of particular interest in this regard as its highly imaginative, creative cultural output goes along with a strong sense of loss and a melancholic mood. In this seminar, we will explore the phenomenon of melancholia in selected poetry of the Romantic period. After a comprehensive survey of the history of melancholia and its numerous theories/discourses, we will contextualize the phenomenon within the socio-cultural background of Romanticism as well as scrutinize its discursive and aesthetic manifestations in various Romantic poems (among others, Samuel Taylor Coleridge's "The Rime of the Ancient Mariner", William Wordsworth's Lucy poems, Lord Byron's "Childe Harold's Pilgrimage" and John Keats's famous odes).

A reader with assorted primary and secondary literature will be made available at the beginning of term.

AMERICAN LITERATURE AND CULTURE

41101 Introduction to American Literary and Cultural Studies (group I) Horn

Modules: see module overview – Intro Lit

Ü, 2 SWS, Wed 8:30-10

This class will combine face-to-face meetings in small groups and online assignments. All material will be made available on the e-learning platform.

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and contemporary media.

Requirements: active participation, written exam

41104 Introduction to American Literary and Cultural Studies (group II) Krstic

Modules: see module overview – Intro Lit

Ü, 2 SWS, Tue 10-12

This class will combine face-to-face meetings in small groups and online assignments. All material will be made available on the e-learning platform.

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and contemporary media.

Requirements: active participation, written exam

41108	Proseminar Literary Studies	Krstic
	Petrofiction – Oil in the American Novel	
	Modules: see module overview – PS LIT	
	PS, 2 SWS, Wed 14-16	

This course will be offered digitally.

What does oil have to do with literature? Does oil in any way determine literary production and what is its cultural significance? According to Buell and his 2012 article “A Short History of Oil Cultures: or, the Marriage of Catastrophe and Exuberance”, “nowadays, energy is more than a constraint; it (especially oil) remains an essential (and, to many, the essential) prop underneath humanity’s material and symbolic cultures.” In this seminar students will be introduced to the concept of petroculture and discuss two novels that address issues of social and environmental injustices that are directly related to oil exploitation and oil spill. In their novels *Mean Spirit* (1991) and *Oil and Water* (2013), Native American authors Linda Hogan and Mei Mei Evans engage with two historical instances, the Oklahoma oil boom in the 1920s and the environmental disaster of the Exxon Valdez oil spill (1989), to explore with fictional means what it means to live in a world relying on oil.

Texts to be purchased:

Linda Hogan. *Mean Spirit*. New York: Ivy Books, 1992. [ISBN 0-8041-0863-3]

Mei Mei Evans. *Oil and Water*. Fairbanks: University of Alaska Press, 2013. [ISBN 978-1-60223-200-6] (paper); [ISBN 978-1-60223-21-3] (electronic)

Further reading material will be made available on the UBT E-Learning platform.

4112C	Cultural Theories and Research Methods	Cortiel
	Reading Contemporary American Film	
	Modules: SM KULT	
	HS, 2 SWS, Thur 14-16	

This class will be taught online through a video podcast, live discussion sessions, and research projects to be completed in small groups.

This seminar will introduce major theories and methods in cultural studies with a focus on popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory sessions, students will work in groups to develop original, methodologically sound readings of a contemporary film grounded in close shot-by-shot analysis and current theories of film and culture. While each group will develop its own approach using a selection of theoretical angles as a starting point, we will all analyze the same film, Spike Lee’s *See You Yesterday* (Netflix, 2019).

Please watch the film before the beginning of the semester.

41124	Advanced Seminar Literary Studies	Cortiel
	“We meet no stranger but ourself”: The Poetry and Letters of Emily Dickinson	
	Modules: see module overview AS LIT; MAIAS C1 Intensive Seminar	
	HS, 2 SWS, Mon 10-12	

This class will be taught online through a video podcast, live discussion sessions, and small reading and writing assignments throughout the semester.

Emily Dickinson is perhaps the nineteenth-century American poet that most directly speaks to our contemporary moment. In the past, scholarship often represented her as a reclusive, isolated genius – not of this world. But today, she is mostly seen as a proto-modernist writer whose poetry is a direct response to central issues of her time. This poetry emerges from the vivid letter-writing culture and the emerging literary mass market, the struggles over slavery, and the Civil War, the new natural sciences, religious revivals, and industrialization.

In this course, we will explore what happens when Dickinson’s poetry is read within these larger cultural contexts. We will immerse ourselves in close readings of individual poems, explore nineteenth-century friendship in her letters, and see how connections to other nineteenth-century texts reshape what it means to talk about Dickinson as a “major American author.”

411MA	Advanced Seminar Literary Studies	Horn
	“Not a Luxury”: Literature, the Arts, and Cultural Resistance in the US	
	Modules: see module overview – AS Lit	
	HS, 2 SWS, Tue 10-12	

This class is designed in a blended-learning format in which we will combine asynchronous assignments with Zoom meetings and face-to-face interaction.

First class: November 3, 2020

“Poetry is not a luxury.” Rather, as Audre Lorde has claimed, poetry and other forms of artistic expression are vital for the survival of marginalized communities. They critique the status quo; offer solace to the disenfranchised; give voice to those excluded from dominant discourses; challenge the assumptions on which sexism, homophobia, racism, and other forms of systemic oppression and epistemic violence rest. In this class, we will therefore address a core issue of MAIAS, intercultural diversity (and the resulting conflict), via the examination of texts connected to cultural resistance. Informed by critical race theory and feminist and queer theory, the class focusses on the study of primary text from a variety of genres (songs, poems, short stories, autobiographical writing, and [audio]visual media) from the twentieth and twenty-first century.

Overall, this seminar is designed to 1) encourage thoughtful discussion of cultural representations as interrupting systems of oppression, 2) support students in their independent research on these issues, and 3) foster critical engagement with politics in/of US American culture.

Please buy and read Maya Angelou's *I know Why the Caged Bird Sings*; All other material will be made available on the e-learning platform

4112D **Vorbereitung der Staatsexamensklausur** **Cortiel**
Amerikanische Literaturwissenschaft
Modules: EM FW, LA Gym (old): B2d, LA RS (old): B2d
Ü, 2 SWS, Wed 10-12

Die Lehrveranstaltung wird unter Nutzung der Möglichkeiten unserer Lehr/Lernplattform Moodle online stattfinden.

Die literaturwissenschaftliche Klausur für das Staatsexamen stellt hohe Anforderungen an textanalytische Kompetenzen und literaturgeschichtliches Wissen der Studierenden. Diese Lehrveranstaltung unterstützt Lehramtsstudierende dabei, sich gezielt auf diese Prüfung vorzubereiten, mit dem Fokus auf der amerikanischen Literatur- und Kulturgeschichte.

LINGUISTICS

41156 **Introduction to English Linguistics I** **Anchimbe**
Modules: see module overview – INTRO LING I
Ü, 2 SWS, Tue 10-12

This class will combine face-to-face meetings in small groups and online assignments. All material will be made available on the e-learning platform.

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the semester.

Preparatory readings:

Bieswanger, M. and A. Becker. 2010. Introduction to English Linguistics. 3rd. ed. Tübingen: A. Francke.
Meyer, Paul Georg et al. 2005. Synchronic English Linguistic: An Introduction. 3rd ed. Tübingen: Gunter Narr.

41178 **Introduction to English Linguistics I** **Blum**
Modules: see module overview – INTRO LING I
Ü, 2 SWS, Wed 14-16

This class will combine face-to-face meetings in small groups and online assignments. All material will be made available on the e-learning platform.

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its subdisciplines, especially phonetics, phonology, morphology, syntax, semantics and pragmatics. The focus in this course is both theoretical and practical. Students are advised to read the preparatory text below in advance.

Preparatory Reading: Bieswanger, Markus and Annette Becker. 2017. Introduction to English Linguistics. 4th edition. Tübingen: Francke.

41183 Introduction to English Linguistics I**Ssempuuma****Modules: see module overview – INTRO LING I****Ü, 2 SWS, Thur 12-14**

This class will combine face-to-face meetings in small groups and online assignments. All material will be made available on the e-learning platform.

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the semester.

Preparatory Reading: Bieswanger, Markus & Annette Becker. 2017. Introduction to English Linguistics. 4th Edition. Tübingen: Francke.

41175 Proseminar Linguistics**Anchimbe****The Linguistics of Football****Modules: see module overview – PS LING****PS, 2WS Mon 14-16**

This course will be offered digitally.

The language of football is embellished with metaphors, ironies, suspense and other linguistic strategies that deserve linguistic attention. This course looks at the discourses around football, produced through different media and in different geographical locations with the aim of investigating the strategies used. Focus is on football events, e.g. live commentaries, post-match interviews (players and officials), pre-match and post-match press conferences, fan club songs, etc. and on the medium of production, e.g. online live streaming, radio vs. television vs. loudspeaker commentaries, newspaper (print and online) match reports, etc. An attempt will be made to compare these across geographical locations.

Preparatory readings:

Anchimbe, E.A. 2008. 'Bend it like a banana': Representing the ecology in live football commentaries. In Eva Lavric et al. (eds.) *The Linguistics of Football*. Tübingen: Gunter Narr, pp.133-142.

Lavric, Eva et al. (eds.) *The Linguistics of Football*. Tübingen: Gunter Narr.

41160 **Proseminar Linguistics** **Anchimbe**
Varieties of English
Modules: see module overview – PS LING
PS, 2SWS Tue 12-14

This course will be offered digitally.

The spread of English around the world has led to the emergence of varieties of the language in different geographical locations, where it plays various different functions. In this course, we will look at the historical conditions of the spread of English, the functions and models of native as well as non-native Englishes, the structural characteristics of different varieties of English in various regions (e.g. Caribbean, Africa, Asia, the Pacific). Besides phonological, morpho-syntactic and lexical features of specific varieties, focus will also be on the use of these Englishes in real texts.

Preparatory reading:

Bolton, Kingsley. 2005. Where WE stands: approaches, issues, and debate in world Englishes. *World Englishes* 24(1): 69 -83.

41188 **Proseminar Linguistics** **Anchimbe**
Pragmatics and Discourse
Modules: see module overview – PS LING
PS, 2SWS, Mon 12-14

This course will be offered digitally.

Pragmatics studies language use in context and speakers' intentions when they make use of language. This course focuses on various pragmatic phenomena and applies these to discourses produced in particular contexts. The aim is to give participants first hand access to theory and practice in this subfield of linguistics. Besides basic pragmatic aspects like speech acts, deixis, implicatures, politeness, face, and discourse markers, attention will also be paid to conversational analysis and the analysis of pragmatic phenomena in other types of discourse.

Preparatory reading:

Thomas, Jenny. *Meaning in Interaction: An Introduction to Pragmatics*. London: Longman.

41158 Proseminar Linguistics**Rüdiger****Syntactic Analysis****Modules: see module overview – PS LING****PS, 2 SWS, Thur 10-12**

If at all possible, this course will be conducted face-to-face (without online support).

This course introduces students to the linguistic subfield of syntax: i.e. the study of sentences and phrases. Some of the topics to be discussed are phrases, clauses, constituents, word classes, heads and dependents, and wh-constructions. Furthermore, we will learn how to draw tree diagrams of sentences. The theoretical models and concepts which constitute the basis of this course will be supplemented with a multitude of practical exercises.

The aim of this class is to provide students with in-depth knowledge of syntax and prepare them for further work in this area.

This course is particularly recommended for *Lehramt* students as preparation for the *Staatsexamen*.

Please register for this course via CampusOnline until October 30.

41169 History of the English Language**Rüdiger****Modules: see module overview – VL LING HIST****V/Ü, 2 SWS, Thu 16-18**

This class will be held in digital form.

This series of lectures will present an overview of the most important changes in the course of the history of the English language. Main attention will be given to the origin and development of the English vocabulary, as well as to morphosyntactic and phonological changes in all periods as far as their consequences can still be felt in present-day English.

Please register for this course on CampusOnline until October 30.

41187	History of the English Language	Ssempuuma
	Modules: see module overview – VL LING HIST	
	V, 2 SWS, Mon 12-14	

This class will be held in digital form.

English This series of lectures discusses the most important changes in the course of the history of the English language. We will examine both the methods of investigating language change and the theories that explain it. We shall explore the origin and development of English vocabulary as well as the morphosyntactic and phonological changes in the history of the English language to date.

41170	Proseminar Linguistics	Ssempuuma
	Phonetics and Phonology	
	Modules: see module overview – PS LING	
	PS, 2 SWS, Mon 16-18	

If possible, this course will be conducted face-to-face.

This course looks at the two branches of linguistics which deal with the properties and functions of speech sounds in human language. We will look at the sound producing system. This will be followed by a look at the description and classification of consonants and vowels according to place and manner of articulation. We will compare the inventories of sounds used in English and other languages such as German. Lastly, we will look at supra-segmental phonology and issues related to connected speech. Major topics include: speech production and perception, acoustic phonetics, articulation, co-articulation, sounds in association, assimilation processes, the International Phonetic Alphabet (IPA).

41189	Proseminar Linguistics	Ssempuuma
	Cognitive Linguistics	
	Modules: see module overview – PS LING	
	PS, 2 SWS, Wed 12-14	

This course will be offered digitally.

Cognitive linguistics is concerned with the relation between language and cognition. In this course, we will discuss the basic concepts in the field of cognitive linguistics such as construal, perspective, foregrounding, metaphor, entrenchment, schematicity, and frame. We shall proceed to look at the structural characteristics of natural language categorisation. We will continue with the discussion of the functional principles of linguistics organisation such as iconicity. Furthermore, we will discuss the conceptual interface between syntax and semantics such as cognitive and constructive grammar. Lastly, we look at how the usage-based approach is used to explain language acquisition.

41150	Advanced Seminar Linguistics	Anchimbe
	Applied Linguistics	
	Modules: see module overview – AS Ling	
	AS, 2SWS. Thur 10-12	

This course will be offered digitally.

Applied linguistics is concerned with the resolution of language related problems in real life situations. Domains of interest include language planning, language policy, language teaching schemes, bilingualism and multilingualism policies, language maintenance and revitalization, language in education, and second language acquisition. Case studies will be taken from English-speaking countries. We will compare policies in multilingual and monolingual countries in a bid to understand the policies behind language use and language problems in different contexts in the world.

Preparatory reading:

Schmitt, Norbert (ed.) 2002. *An Introduction to Applied Linguistics*. London: Arnold. Chapter 1 (pp. 1-16).

41162	Advanced Seminar Linguistics	Mühleisen
	Orality, Literacy and the New Media	
	Modules: see module overview – AS Ling	
	AS, 2 SWS, Wed 16-18	

This course will be offered digitally.

What would a society look like without literacy? When was writing "invented", by whom, how, and why? What possible linguistic relationships between the spoken and the written word are there? What advantages and disadvantages do different writing systems offer? What are the different stages of the history of writing English? And why is today's English orthography so inconsistent? How do you spell non-standard varieties of English? Why do spelling reforms cause such emotional outcries? And how do beginners (children or adults) learn how to read and write?

These and many other topics on reading and writing will be explored from an interdisciplinary perspective. Key issues are the psychodynamics of literacy and orality, the history of writing (with special focus on English), the development and system of English orthography, reading and writing in its social and institutional context, adult illiteracy, approaches to initial literacy, and dyslexia as well as transitions of writing in traditional and digital media.

Please register for this course via CampusOnline until October 26, 2020.

41163	Vorbereitungskurs der Staatsexamensklausur englische Sprachwissenschaft Modules: EM FW Ü, 2 SWS, Di 14-16	Mühleisen
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Die Lehrveranstaltung wird unter Nutzung der Möglichkeiten unserer Lehr/Lernplattform Moodle online stattfinden.

This class is specifically aimed at *Lehramt* students who intend to take their *Staatsexamen* in English linguistics with a synchronic focus (please consult the “Orientierungshilfe für das Staatsexamen in Englischer Sprachwissenschaft” on our Website). We will discuss a variety of central topics in linguistics and do exercises based on or taken from earlier *Staatsexamen* tests.

A certain degree of linguistic knowledge is indispensable for this course (at least *Introduction to English Linguistics I & II* **and** one *Pro-* or *Hauptseminar* in one of the core areas of part A of the *Staatsexamensklausur*) and there will be an informal entry quiz (equivalent to *Introduction I and II* class tests) in our first sessions, so brush up your Intro Linguistics knowledge **before** taking this class. Note: this class will be conducted in German.

Please register for this course via CampusOnline until October 27, 2020.

41172	Advanced Seminar Linguistics English in Asia Modules: see module overview – AS LING AS, 2 SWS, Fri 10-12	Rüdiger
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This class will be held in digital form (mixture of synchronous sessions and online assignments).

English is spoken around the world, but in this course, we will focus on one specific regional context: Asia. The contexts of use of English in Asia are dynamic, vibrant, and complex and drawing on a diverse range of materials and previous research, we will explore the Englishes of India, Hong Kong, Singapore, the Philippines, China, Japan, and South Korea. Besides the description of different Asian English varieties, this course will also consider the role of English in the linguistic landscape, language policies, cultural artefacts (such as K-pop), and language attitudes.

Please register for this course on CampusOnline until October 30.

41154 Advanced Seminar Linguistics**Ssempuuma****Code switching and Translanguaging****Modules: see module overview – AS LING****AS, 2 SWS, Tue 12 -14*****This course will be offered digitally.***

Code switching is a communicative behaviour common amongst bilingual and multilingual speakers. In this course will look at the usage-based approach which investigates the functional motivation for the switch between languages. This will be followed by a look at the three perspectives in the study of code switching, that is, linguistic, psycholinguistic and sociolinguistic perspectives. We will then discuss the role of code switching in social identity construction and contact induced language change in multilingual settings such as social gatherings, schools and web discussion forums. Like code switching, translanguaging is another communicative strategy used in bilingual education. We will end by looking at the challenges of translanguaging in multilingual education settings in Africa, America, and Europe.

FACHDIDAKTIK ENGLISCH

4111A	Einführung in die Fachdidaktik Englisch Module: siehe Modulübersicht – Einführung FD 2 SWS, Mi 14-16	Roßner
4111B	Einführung in die Fachdidaktik Englisch Module: siehe Modulübersicht – Einführung FD 2 SWS, Mi 16-18	Fehling
4111G	Einführung in die Fachdidaktik Englisch Module: siehe Modulübersicht – Einführung FD 2 SWS, Fr 12-14 Das Seminar beginnt am 13.11.2020	Fehling
<i>Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.</i>		
Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.		
Anmeldung zum Seminar bitte über CAMPUSonline/cmlife . Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife .		
4112M	Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch Module: Gym (alt): B2d, freier Wahlbereich; Gym (neu): EM FD 2 SWS, Do 12-14	Fehling
4111C	Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch Module: Gym (alt): B2d, freier Wahlbereich; Gym (neu): EM FD 2 SWS, Fr 10-12 Das Seminar beginnt am 13.11.2020	Fehling

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111F Seminar zum studienbegleitenden fachdidaktischen Praktikum: Slawik-Wüllenweber
Praktikumsschulen Johannes-Kepler-Realschule &
Markgräfin-Wilhelmine-Gymnasium, Praxismodul
Module: RS (alt): freier Wahlbereich, RS (neu): SPM FD, GYM (neu):
SPM FD, PM FD
2 SWS, Mi 10-12

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111D	Seminar zum studienbegleitenden fachdidaktischen Praktikum:	Fehling
	Praktikumsschule Graf-Münster-Gymnasium, Praxismodul	
	Module: GYM (alt): freier Wahlbereich; GYM (neu): SPM FD, PM FD	
	2 SWS, Do 14-16	

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4112K	Seminar Fachdidaktik Englisch:	Roßner
	Digitale Lehre im Englischunterricht	
	Module: siehe Modulübersicht – Seminar FD	
	Enrichmentprogramm	
	2 SWS, Mi 10-12	

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

Medien sind ein wichtiger und nicht mehr wegzudenkender Bestandteil des zeitgemäßen Englischunterrichts. In diesem Seminar soll es darum gehen, geeignete Medien für den Englischunterricht und deren Einsatz näher zu beleuchten. Ebenso soll es ein Ziel dieses Seminars sein, die Funktion von Medien als Unterstützung des Lehrens hinsichtlich der fünf Fertigkeiten zu untersuchen. Zuletzt werden die Medienkompetenz im Englischunterricht und damit zusammenhängende andere Kompetenzbereiche behandelt.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

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- 4111E Seminar Fachdidaktik Englisch: Steinecke**
Theorie und Praxis im Englischunterricht
Module: siehe Modulübersicht – Seminar FD
2 SWS, Mi 16-18

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

Das Seminar bietet in Anbindung an fachdidaktische Theorien eine praxisorientierte Auseinandersetzung mit zentralen Aspekten des Englischunterrichts wie der Unterrichtsplanung, der Vermittlung von sprachlichen Fertigkeiten und der Leistungsmessung. Der Schwerpunkt liegt dabei auf der inhaltlichen und methodischen Gestaltung von sprachlichen und kommunikativen Fertigkeiten.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

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- 4112I Seminar Fachdidaktik Englisch: Slawik-Wüllenweber**
Literatur im Englischunterricht
Module: siehe Modulübersicht – Seminar FD
2 SWS, Do 12-14

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

Inhalt des Seminars sind die wesentlichen Aspekte der Behandlung von Literatur im Englischunterricht der Sekundarstufen I und II. Dabei liegt der Schwerpunkt auf der Unterrichtsgestaltung nach aktuellem fachdidaktischem Stand, unterschiedlichen Herangehensweisen an Literatur sowie der Frage nach der Auswahl geeigneter Werke.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4112H	Seminar Fachdidaktik Englisch:	Fehling & Linke
	Heterogenität im Englischunterricht	
	Module: siehe Modulübersicht – Seminar FD	
	Enrichmentprogramm	
	2 SWS, Do 16-18	

Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

In dem Seminar wird auf den Umgang mit Heterogenität im Fremdsprachenunterricht fokussiert. Dabei werden sowohl theoretische Aspekte als auch Implementierungsmöglichkeiten für den Englischunterricht diskutiert. Die Schwerpunkte liegen dabei auf dem Thema Inklusion sowie kooperativen und interkulturellen Ansätzen.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife

BA ANGLISTIK/AMERIKANISTIK: FACHÜBERGREIFENDE EINHEIT / INTERDISCIPLINARY ORIENTATION

MAIAS COURSES

Literary Studies

41123	Advanced Seminar II Deep Time - Transcultural Space: Reading American Cultures Modules: MAIAS D2 OS, 2 SWS, Tue 16-19 (every other week)	Cortiel
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This class will take place on Campus if possible. We will meet every other week.

Introductory meeting: 3.11.2020, 4-6 p.m.

In this class, we will explore the question of how American literature from the nineteenth century to the present has critically engaged with the racism constitutive of American cultural identity. The critical-theoretical vantage point of planetarity provides an angle that allows us to see these texts in a larger context. We will read texts that span time distances either because they speak to the present moment in a new way, such as Frederick Douglass's *A Heroic Slave* (1852) and Herman Melville's "Benito Cereno" (1855), or because they reach back into the past to give it new meaning as cultural memory, such as Octavia Butler's *Kindred* (1979), Charles Johnson's *Middle Passage* (1990), or Toni Morrison's *A Mercy* (2008). Before the semester, please buy the three novels and read at least two of them.

41133	Advanced Seminar Literary Studies Cultural and Literary Theory Modules: MAIAS A 1 HS, 2 SWS, Wed 2-4	Kerler
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The course will be offered digitally.

This course introduces students to basic theoretical and philosophical approaches to literature and culture. We will discuss theories/approaches dedicated to structuralism/formalism, psychoanalysis, poststructuralism, reader response theory, gender studies, postcolonial theory, as well as a selection of theoretical paradigms of the 21st century. Drawing on these approaches, our discussions will be flanked by exemplary analyses of literary texts.

A reader with assorted primary and secondary literature will be made available at the beginning of term.

4115N **MAIAS Master Seminar** **Kerler**

Modules: MAIAS E1

HS, 2 SWS, Tue 6-8 pm

This course will be offered digitally.

This seminar gives students of literary and cultural studies the opportunity to develop, introduce, and discuss their MA theses. Particular attention will be paid to the use of theoretical concepts and their methodological application central to the thesis projects, but also to techniques of argumentation and written presentation. The first meetings of the seminar will deal with issues of theory, method, and academic research in general. The following meetings will address the participants' individual fields and topics of interest. Participants will have to present their MA thesis as work-in-progress.

Requirement: written thesis proposal.

Linguistics

41173 **Vorlesung/Übung** **Mühleisen**

Theoretical Approaches to Language, Variation and Culture

Modules: MAIAS A1 (and other master programs, SprInK)

V/Ü, 2 SWS, Mo 14-15

This course will be offered digitally.

This course is intended as an advanced exploration of various theoretical approaches of linguistics. It offers both a hands-on application of theories and a practical engagement with each of these approaches. The theoretical approaches envisaged for discussion include *Schools of Linguistics, History of the English Language, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, Pragmatics and Conversation Analysis and First Language Acquisition*.

Please register for this course via CampusOnline until October 28, 2020.

41190 MAIAS Master Seminar**Mühleisen****Modules: MAIAS E1 (and other master programs, SprInK)****OS, 2 SWS, Tue 18-20*****This course will be offered digitally.***

This seminar gives master students of linguistics (MAIAS, SprInK) the opportunity to develop, introduce, and discuss their MA theses. Particular attention will be paid to the use of theoretical concepts and their methodological application central to the thesis projects, but also to techniques of argumentation and written presentation. The first meetings of the seminar will deal with issues of theory, method, and academic research in general. The subsequent meetings will address the participants' individual fields and topics of interest. Participants will have to present their MA thesis as work-in-progress. Requirement: written thesis proposal.

Please register for this course via CampusOnline until October 27, 2020.

MODULE OVERVIEW

All courses may be open to further BA and MA programmes, please contact the instructor.

This applies, among others, to older versions of the teachers' programme, *BA Theater und Medien*, *BA/MA African Verbal and Visual Arts*, *MA Kultur und Gesellschaft Afrikas*, *MA Literatur und Medien*, and *MA Literatur im kulturellen Kontext*.

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ from 2018/19	LA RS old/ 2018/ 2019	MAIAS
S & P	D2	WK	-	WK				-
INTRO LIT	A1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1.1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1	GM Lit <u>GM LIT 1</u>	A1 GM Lit GM LIT 1	-
SURVEY LIT	A3 (Ang/Am), A7, B1.1 B2.1, B3 (2)	GM LIT 2 (Ang/Am), GM Wahl, SM WP1, VM LIT HIST	A1.2 (Ang/Am)	GM LIT 2 (Ang/Am)	A3	GM Lit <u>GM LIT 2,</u> <u>VM LIT HIST</u>	-	A5
INTRO LING 1	A2	GM LING 1	A1.1	GM LING 1	A2	GM Ling <u>GM LING 1</u>	A2 GM Ling GM LING 1	A4
INTRO LING 2	A5, A7 (Kombi)	GM LING 2	A2.1	GM LING 2	A5	GM Ling <u>GM LING 2</u>	-	-
VL LING HIST	A7, B1.1, B2.1, B3 (2)	SM WP 1, VM LING HIST	A1.2	-	A5a	VM Ling <u>VM LING HIST</u>	-	A5
PS LIT	A4, A7, B1.1, B2.1, B3 (2)	VM LIT, VM LIT HIST*, GM Wahl, SM WP1	A1.3 (Ang/Am)	VM LIT	A4, A4a, B2d	VM Lit, WM FW, WM FW/FD <u>VM LIT, ggf.</u> <u>VM LIT HIST</u>	A4, B2d, VM Lit <u>VM LIT</u>	A4, C3

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ <u>from 2018/19</u>	LA RS old/ <u>2018/2019</u>	MAIAS
PS LING	A6, A7, B1.1, B2.1, B3 (2)	VM LING, VM LING HIST*, GM Wahl, SM WP1	A1.3	VM LING	A6, B2d	VM Ling, WM FW, WM FW/FD <u>VM LING, ggf. VM LING HIST</u>	A6, B2d, <i>VM Ling</i> <u>VM LING</u>	A4, C3
AS LIT	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LIT (Ang/ Am), SM SP LIT (Ang/Am)	A2.1, A2.2, A2.5	SM HA LIT	B2a, B2d	SM Lit, WM FW, WM FW/FD <u>SM HA LIT</u>	B2d, B2e, <i>SM FW</i>	A2, A4, A5, C1, C2, C3, D1
AS LING	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LING1, SM SP LING	A2.1, A2.4, A2.5	SM HA LING	B2b, B2d	SM Ling, WM FW, WM FW/FD <u>SM HA LING</u>	B2d, B2e, <i>SM FW</i> <u>SM FW</u>	A2, A4, A5, C1, C2, C3, D1
SM KULT	-	-	B1	GM KULT	B2c	SM Kult <u>SM KULT</u>	-	-
Einführung FD	-	-	-	-	DI1	GM FD 1, GM FD 2 ab WS 19/20: GM FD	DI1, <i>GM FD</i> <u>GM FD</u>	-
Seminar FD	-	-	-	-	DI2, B2d	GM FD 1, WM FW/FD, VM FD ab WS 19/20: VM FD 1 VM FD 2	DI2a, DI2b, <i>GM FD</i> , <i>VM FD</i> ab WS 19/20: <i>VM FD 1</i> <i>VM FD</i>	-

* applies to courses with a focus on the history of the English language / literature only.