UNIVERSITY OF BAYREUTH
Master of Arts: Intercultural Anglophone Studies
Major area Literature

MODULE HANDBOOK
[2023]

Module area	**A Intercultural Anglophone Studies in Literature and Language – Foundations**
Modules & credits	A 1 Seminar (HS) Cultural and Literary Theory (2 SWS; 6 ECTS) A 2 Seminar (HS) Core Issues (2 SWS; 8 ECTS) A 3 Style and Register (Ü) (2 SWS; 4 ECTS) A 4 Elective Seminar I (PS or HS) (2 SWS;4 ECTS) A 5 Seminar/Lecture/Workshop (PS/HS/VL/Workshop) (2 SWS; 6 ECTS)
Module Coordinator	Chair Anglophone Literatures and Cultures / American Studies
Content	**Seminar A 1** "Cultural and Literary Theory" focuses on key concepts and critical terminology in contemporary cultural and literary theory, on the history of their emergence, and on central methodological developments; it prepares students for the application of theoretical insights in the analysis of literary and other cultural texts. **Seminar A 2** "Core Issues" trains students' theoretically and methodologically informed analytical skills by addressing a topic centrally related to the inter- and transcultural core concept of "diversity." Discussions of its historical, social and cultural meanings and effects will refer to American, British, and/or other Anglophone literary and cultural texts. **Übung A 3** "Style and Register" enhances the ability to write complex academic texts in English, with adequate command of style and register. **Seminar A 4** "Elective Seminar I" allows students to develop their knowledge of the regional diversity and entangled histories of the various Anglophone literatures and cultures. It can be chosen from the range of seminars offered in the fields of American, British, and other Anglophone Studies. **Course A 5** "Seminar/Lecture/Workshop" addresses questions pertaining to the cultural development of the various Anglophone regions of the world from a wider range of perspectives, including interdisciplinary perspectives. It also serves to broaden students' knowledge base concerning the various Anglophone literatures and cultures. Courses can be chosen from linguistics and literary studies (including Anglophone Studies, German, African, Romance and Arabic Studies), media studies, history, sociology, geography and other disciplines.
Learning Objectives	Module area A consists of 5 interlinked classes that together are designed to (1) secure a solid grounding in cultural and literary theory and in some of the field's central methodologies and current debates;

	(2) train students for independent application of these theories and methods; (3) enhance their ability to write academic texts in English; and (4) provide early orientation as to the scope, interconnections, and possible future specialization in the areas of American, British, and/or other Anglophone literary and cultural studies
Prerequisite	None
Assessment	A 1: pass/fail; essay of c. 4.000 words A 2: graded; term paper (c. 8.500) **(relevant for final grade)** A 3: graded; written exam A 4: pass/fail; written assignment A 5: pass/fail¸ essay of c. 4.000 words
Workload	A 1: 6 ECTS, 180 h; active participation (60 h); credit work: see assessment (120h) A 2: 8 ECTS, 240 h; active participation (60 h); credit work: see assessment (180) A 3: 4 ECTS, 120 h; active participation (60 h); credit work: see assessment (60h) A 4: 4 ECTS, 120 h; active participation (60 h); credit work: see assessment (60h) A 5: 6 ECTS, 180 h; active participation (60 h); credit work: see assessment (120 h)
Frequency	A 1: each winter semester A 2, A 3, A 4, A 5: each semester

Module area	**B Second Foreign Language**
Modules & credits	Option B 1 (2 x Grundkurs; 2 x 4 ECTS) Option B 2 (1 x Grundkurs, 2 x Aufbaukurs/Spezialisierungskurs; 1 x 4 ECTS + 2 x 2 ECTS) Option B 3 (4 x Aufbaukurs/Spezialisierungskurs; 4 x 2 ECTS)
Module Coordinator	Director / Language Center
Content	**Courses / Option B 1** serve to acquire and consolidate the oral and writing skills in the chosen language **Courses / Option B 2** serve to acquire, consolidate and improve the student's oral and writing skills in the chosen language **Courses / Option B 3** serve to improve and expand the student's oral and writing skills in the chosen language
Learning Objectives	Module area B is designed to help acquire, consolidate, and improve the ability for oral and written communication in the chosen language, at the level of skill which can be

	obtained in the type of course taken (either “Grundkurs,” “Aufbaukurs,” or “Spezialisierungskurs”).
Prerequisite	Willingness to acquire or improve one's skills in the chosen language. Note: A module already validated with credits in an undergraduate program cannot be validated again in a graduate program.
Assessment	Option B 1: graded; written exam Option B 2: graded; written exam Option B 3: graded; written exam
Workload	**Option 1**: 8 ECTS, 240 h – 2 x Grundkurs: active participation (2 x 60 h), credit work: see assessment (2 x 60) **Option B 2**: 8 ECTS, 240 h – 1 x Grundkurs: active participation (60 h), credit work: see assessment (60 h); 2 x Aufbau-/Spezialisierungskurs: active participation (2 x 30 h), credit work: see assessment (2 x 30h) **Option B 3**: 8 ECTS, 240 h – 4 x Aufbau-/Spezialisierungskurs: active participation (4 x 30 h), credit work: see assessment (4 x 30h)
Frequency	Option B 1: each semester Option B 2: each semester Option B 3: each semester

Module area	**C Intercultural Anglophone Studies in Literature and Language – Intermediate Level**
Modules & credits	C 1 Intensive Seminar I (HS) (2 SWS; 6 ECTS) C 2 Intensive Seminar II (HS) (2 SWS; 6 ECTS) C 3 Elective Seminar II (PS or HS) (2 SWS; 4 ECTS) C 4 Independent Studies I (12 ECTS)
Module Coordinator	Chair Anglophone Literatures and Cultures / American Studies
Content	**Seminar C 1** “Intensive Seminar I” and **Seminar C 2** “Intensive Seminar II” consolidate the theoretical and methodological knowledge acquired in Module A and intensify the application of analytical and interpretative skills by addressing further core concepts of Anglophone intercultural studies such as interculturality, transculturation, transnationalism, and postcolonialism (C 1) and diaspora, globalism, and cosmopolitanism (C 2) as they pertain to the study of texts in American, British, and other Anglophone literatures and cultures. **Seminar C 3** “Elective Seminar II” allows students to further broaden their knowledge of the regional diversity and entangled histories of the various Anglophone literatures and cultures. It may also serve to gradually develop a regional specialization. It can be chosen from the range of seminars offered in the fields of American, British, and other Anglophone Studies. **C 4 Independent Studies I**

	"Independent Studies I" enables students to further expand their theoretical and methodological knowledge, their analytical skills, and their knowledge about a specific corpus of literary/cultural texts by developing a topic for a 4-hour written exam. The topic can be developed from the seminars taken in module C (from seminars C 1, C 2, C 3).
Learning Objectives	Module area C consists of 3 interlinked classes and the written exam and is designed to (1) consolidate knowledge in cultural and literary theory basic to the fields of American, British, and other Anglophone studies and strengthen students' independent application of methodological skills; particular emphasis is given to the relevance of core concepts such as interculturality, transculturation, transnationalism, diaspora, globalism, and cosmopolitanism. (2) broaden students' knowledge of the scope, interconnections, and possible future specialization in the areas of American, British, and other Anglophone studies
Prerequisite	Students should demonstrate a solid theoretical and methodological grounding, deepened knowledge of the intercultural analytical core concept of "diversity" and of the regional diversity of Anglophone literatures and cultures.
Assessment	C 1: graded; term paper (c. 4.500-6.000 words) or: essay of c. 4.000 words C 2: pass/fail; credit work: essay of c. 4.000 words C 3: pass/fail; written assignment C 4: graded; 4-hour written exam **(relevant for final grade)**
Workload	C 1: 6 ECTS, 180 h; active participation (60 h), credit work: see assessment (120 h) C 2: 6 ECTS, 180 h; active participation (60 h), credit work: see assessment (120 h) C 3: 4 ECTS, 120 h; active participation (60 h), credit work: see assessment (60 h) C 4: 12 ECTS, 360 h (Written Exam)
Frequency	C1, C 2, C 3, C4: each semester

Module area	**D Intercultural Anglophone Studies in Literature and Language – Advanced Level**
Modules & credits	D 1 Advanced Seminar I (HS) (2 SWS; 6 ECTS) D 2 Advanced Seminar II (OS) (2 SWS; 6 ECTS) D 3 Independent Studies II (12 ECTS)
Module Coordinator	Chair Anglophone Literatures and Cultures / American Studies

Content	**Seminar D 1** "Advanced Seminar I" strengthens students' theoretical and methodological understanding as well as the analytical capabilities acquired in Modules A and C; it again works with core concepts of American, British, and/or Anglophone inter- or transcultural studies. **Seminar D 2** "Advanced Seminar II" further expands students' knowledge of the history and variety of an inter- or transcultural approach acquired in Modules A and C by focusing in a concentrated and exhaustive way on one central theoretical approach to literary or other cultural texts in the realms of American, British, and/or other Anglophone literature and culture. **D 3 Independent Studies II** "Independent Studies II" enables students to further expand their theoretical and methodological knowledge, their analytical skills, and their knowledge about several areas of literary and cultural history by developing four topic areas for a 60-minute oral exam. The topic areas can be developed from classes taken in module D as well as in modules A and C.
Learning Objectives	Module area D is designed to (1) further strengthen students' capabilities in terms of an informed theoretical approach and independent application of methodological skills to literary and other cultural texts in the fields of American, British, and/or other Anglophone studies (2) further expand students' knowledge of the specificities of intercultural approaches in the fields of American, British, and other Anglophone studies
Prerequisite	Completion of Module areas A and C; students should demonstrate a enhanced analytical and interpretive skills, based on a consolidated theoretical and methodological basis. They should demonstrate a broadened knowledge of the regional diversity of Anglophone literatures and cultures.
Assessment	D 1: pass/fail; essay of c. 4.000 words D 2: pass/fail; essay of c. 4.000 words D 3: graded¸ 60-minute exam, 4 topics **(relevant for final grade)**
Workload	D 1: 6 ECTS, 180 h; active participation (60), credit work: see assessment (120 h) D 2: 6 ECTS, 180h; active participation (60),), credit work: see assessment (120 h) D 3: 12 ECTS, 360 h (oral exam)
Frequency	D 1: (at least) each summer semester D 2: (at least) each winter semester D 3: each semester

Module area	**E Intercultural Anglophone Studies in Literature and Language – MA Thesis Module**
Modules & credits	E 1 Master Seminar (OS) (2 SWS; 6 ECTS) E 2 Master Thesis (26 ECTS)
Module Coordinator	Chair Anglophone Literatures and Cultures / American Studies
Content	**Seminar E 1** "Master Seminar" supports students with the independent writing of their MA thesis by discussing the project in terms of its contextualization in the relevant research contexts, in terms of its theoretical and methodological approach, and in terms of structuring the thesis. **E 2 Master Thesis** The master thesis (23.000 to 30.000 words) demonstrates the student's ability to independently address a chosen, circumscribed topic in literary/cultural studies. It pursues a pertinent theoretical and methodological approach, documents comprehensive knowledge of related research, and develops a coherent argument in appropriate academic language. Depending on the thesis supervisor, the master thesis can also be submitted in the format of a film or an exhibit, accompanied by an essay (8.000 to 11.000 words) that explicates the theoretical and methodological approach employed.
Learning Objectives	Module E is designed to support the students in terms of developing, structuring, and writing their MA Thesis
Prerequisite	Completion of modules A, B, C, D; students should demonstrate their capability for an independent, theoretically informed analysis of literary or other cultural texts, developing an intercultural perspective.
Assessment	E 1: pass/fail; thesis proposal (c. 4.000 words) E 2: graded; Master Thesis (23.000 – 30.000 words) **(relevant for final grade)**
Workload	E 1: 6 ECTS, 180 h; active participation (60), credit work: see assessment (120) E 2: 26 ECTS, 780 h (Master Thesis)
Frequency	E 1: each semester E 2: each semester